EXPLORING E-RESOURCES FOR EFFECTIVE UTILISATION IN HIGHER EDUCATION TEACHING-LEARNING

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LIBRARIAN,SIR GURUDAS MAHAVIDYALAYA,KOLKATA
information.librarysgm@gmail.com

E-RESOURCES FOR EDUCATIONAL SUPPORT

- Satisfy the teaching –learning goals of an Higher Education institution.
- In higher education teaching and learning, the production-assimilation cycle of information seems very fast. Every user gets his or her required resource according to specific requirements is ensured.
- Access to e-resources has enabled the colleges to access more than double resources in less budget for UG and PG programmes.
- Most of the faculty and students are not denied of access to scholarly e-resources due to high cost of e-resources.



Gyan Vani (105.6 FM Radio) & Gyandhara (web radio) (http://ignouonline.ac.in/Gyandhara/) Gyan Dhara is an internet audio counselling service where students can listen to the live discussions by the teachers and experts on the topic of the day and interact with them through telephone.

DIKSHA (https://diksha.gov.in/) is a National Platform for Our Teachers & all other learner.

Epathshala (http://epathshala.gov.in/) provides Free access of e-books (class I to XII) through website and app.

e-PG Pathshala (https://epgp.inflibnet.ac.in/) is a gateway for e-books upto PG which provides High quality, curriculum based, and interactive content in different subjects across all disciplines.

e-ShodhSindhu (https://ess.inflibnet.ac.in/) is a collection of e-journals, e-journal archives and e-books on perpetual access basis. It has 10,000+ e-journals, 31,35,000+ e-books.

Shodhganga (https://shodhganga.inflibnet.ac.in/) is a platform for research students to deposit their Ph.D. theses and make it available to the entire scholarly community in open access

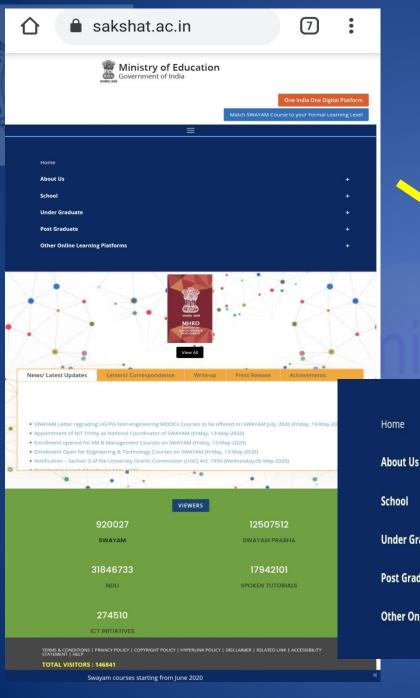
Shodh Shudhhi (PDS)(https://pds.inflibnet.ac.in/) is a Plagiarism Detection Software Encourage original information by preventing plagiarism.

VIDWAN(https://vidwan.inflibnet.ac.in/) is an Expert Database and National Research Network which has profiles of scientists / researchers and other faculty members working at leading academic institution

Spoken Tutorial (https://spoken-tutorial.org/) is a Tutorial in IT application which provides self-training in IT fields.

NEAT (https://neat.aicte-india.org/) is an AI adaptive learning portal. This is an initiative for skilling of learners in latest technologies through a PPP model.

SAKSHAT (https://sakshat.ac.in/) is one Stop Education Portal for addressing all the education and learning related needs of students, scholars, teachers and lifelong learners. The portal provides the latest news, press releases, achievements etc related to Ministry of HRD. So visit SAKSHAT to know the world of online learning.



SAKSHAT

Under Graduate

Post Graduate

Other Online Learning Platforms

Under Graduate	Post
Swayam	
Swayam Prabha	
NDLI	
Spoken Tutorial	
Fossee	
e-Yantra	
E-ShodhSindhu	
Virtual Labs	
Shodh Shudhhi	
Samarth	
Baadal	
VIDWAN	
eGyanKosh	

Post Graduate

Swayam

Swayam Prabha

NDLI

Spoken Tutorial

Fossee

e-Yantra

E-ShodhSindhu

Virtual Labs

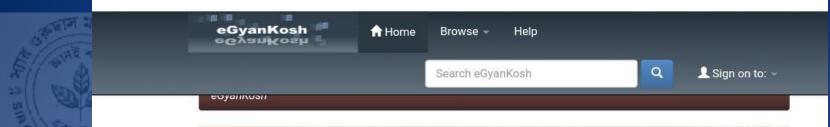
Shodh Shudhhi

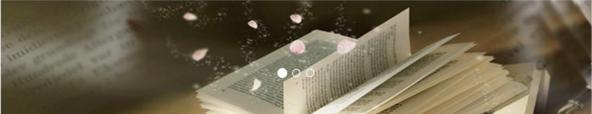
e-PG Pathshala

Samarth

Baadal

VIDWAN





Welcome to **eGyanKosh- a National Digital Repository** to store, index, preserve, distribute and share the digital learning resources developed by the Open and Distance Learning Institutions in the country. Items in eGyanKosh are protected by copyright, with all rights reserved by IGNOU, unless otherwise indicated.

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Choose a community to browse its collections.

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IGNOU - SWAYAM Course Content

IGNOU YouTube Videos

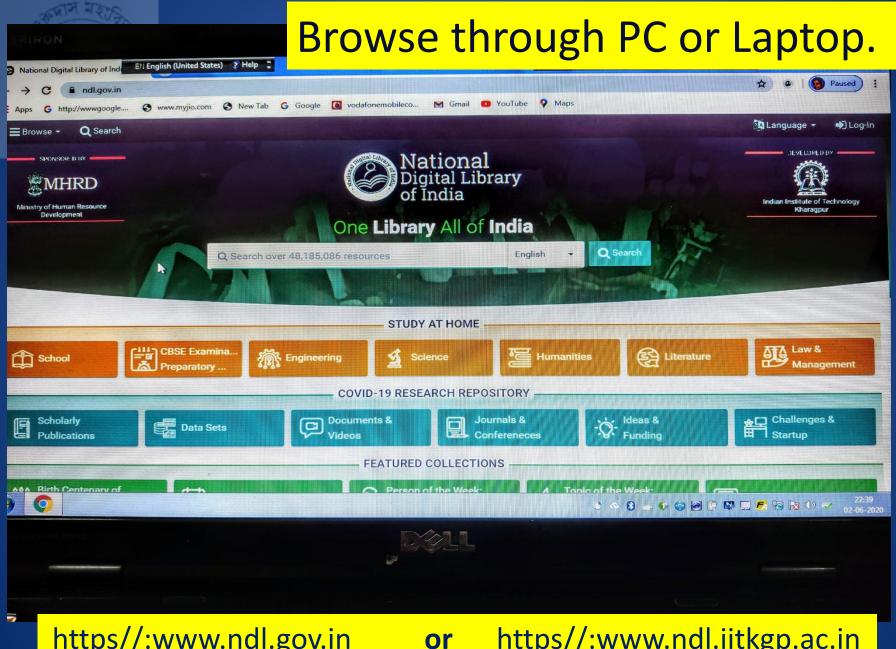
Indian Journal of Open Learning (IJOL)

University Publications

Swayam Prabha Channels

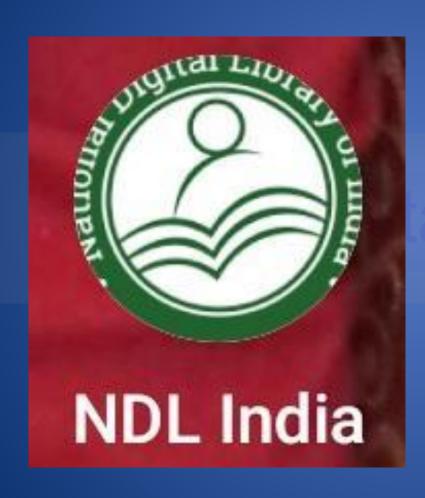
The eSLM for different CBCS Courses BA General (BAG) BAG (Hindi) BAG (English) BAG (Urdu) BAH (Sanskrit) BAG (History) BAG (Economics) BAG (Political Science) BAG (Public Administration) BAG (Sociology) BAG (Anthropology) BAG (Psychology)

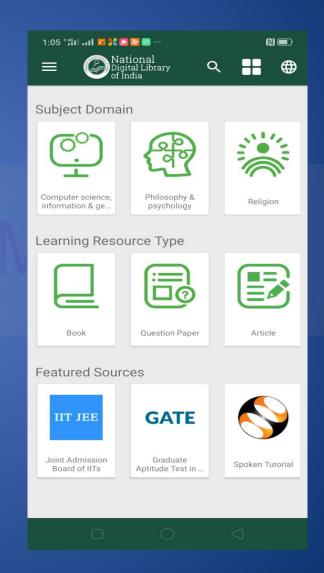
BA Honours
BA (H) English
BA (H) Hindi
BA (H) History
BA (H) Economics
BA (H) Political Science
BA (H) Public Administration
BA (H) Sociology
BA (H) Anthropology
BA (H) Psychology
Others
BSC
BCOMG
BA(Voc)TM



https//:www.ndl.iitkgp.ac.in

NDLI MOBILE APP





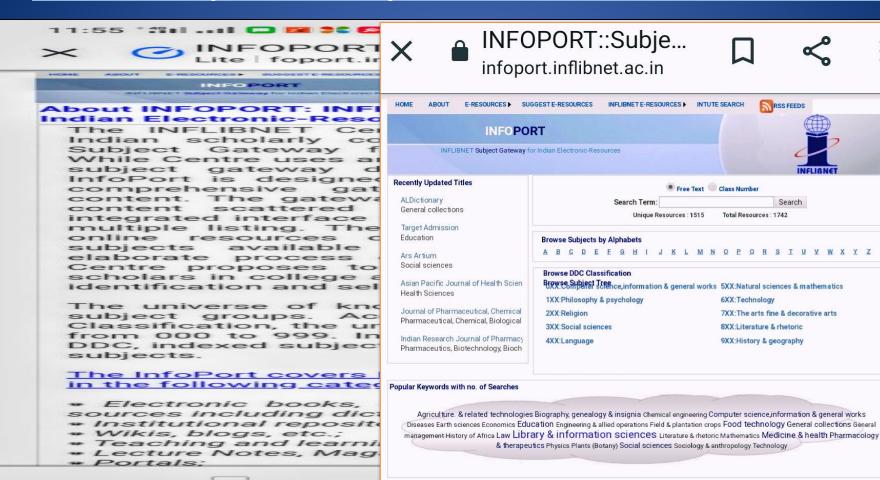
- NDLI app or the website.
- NDLI is a complementary learning solution.
- E-learning content in multiple formats(AUDIO,VIDEO,BOOK,REPORT,THESIS)
- Contents for all subjects are covered.
- NDLI has multilingual interface.
- Filter options for refining search gives more appropriate results for searches than GOOGLE in the educational domain.

- Copyrighted materials (text books reference books available for purchase in the market) are not available in NDLI.
- Question papers of all UPSC and Career level questions are also available in NDLI.
- Interface is self illustrative.
- You tube tutorial videos on NDLI are available too.

- Institutions can contribute through institutional digital repository containing academic contributions of faculty, research scholars, thesis, dissertations, Question papers, solutions, lectures, video of seminars and other events etc.
- Individual faculty members can contribute.
- For this purpose Mail to be sent to the NDLI support for contributing contents support@ndl.iitkgp.ac.in
- What to contribute? Digitized contents and copyright free contents only. NDLI club registration form link: https://goo.gl/forms/ZVxy9GwNQ5Nn4rDz2
- NDLI platform does not allow **downloading resources** but is accessible 24/7.

- Top contributors NDLI are World eBook library, PubMed Central, IEEE Xplore Digital Library, WHO-Global Index Medicus, Directory of Open Access Journals(DOAJ), Semantic Scholar, SpringerLnk, Paperity, ar Xiv.org, ERIC, Zenodo, ACM Digital Library etc.
- NDLI gives access contents from those resources also that otherwise may require subscription to the databases.
- NDLI has something for everyone i.e it caters to all level of users from school level to lifelong learners.
 - Search option with REGIONAL LANGUAGES.

INFOPORT http://infoport.inflibnet.ac.in



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A subject gateway for Indian Electronic Resources.

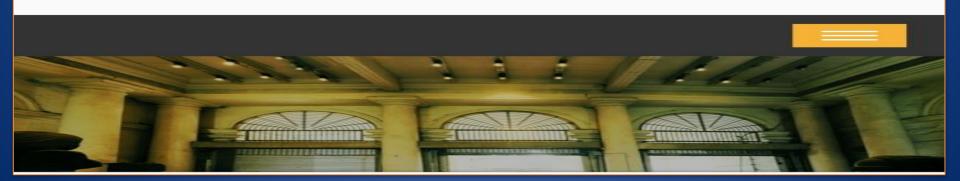


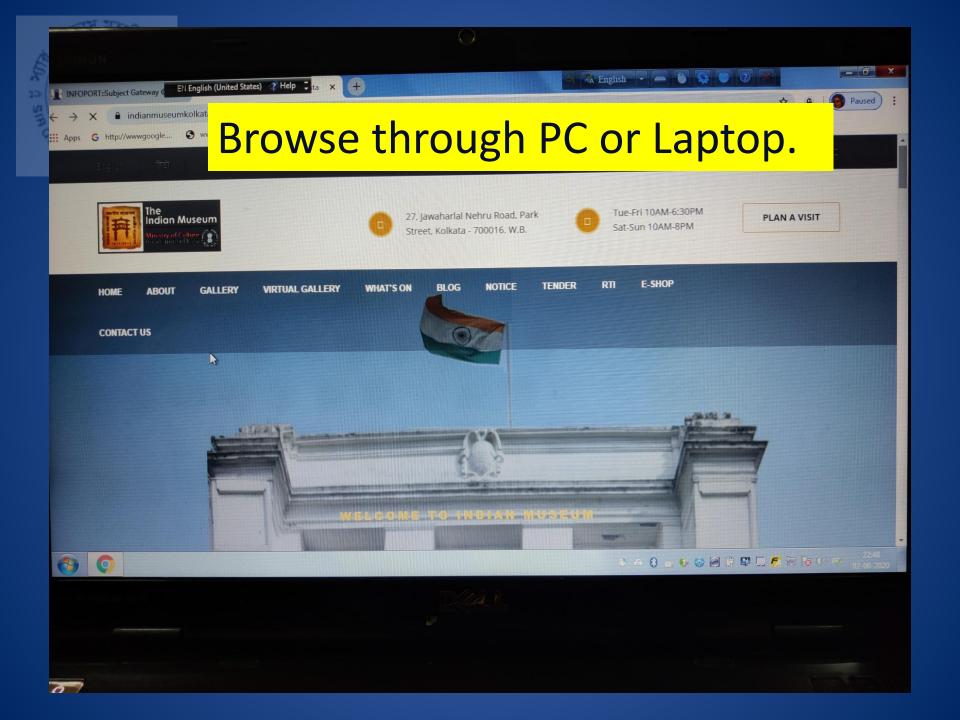


Browse through smart –phone

d, Park Street, Kolkata . W.B.

PLAN A VISIT





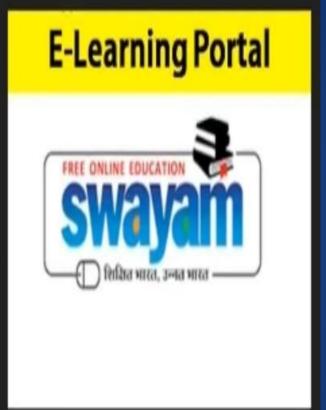
MOOC (e-content)

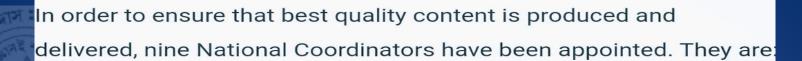
MOOCs have given an online platform to the take teaching-learning to a new dimension. The teaching fraternity must remain informed about the MOOCs for opening up newer scopes of learning for the students also.

SWAYAM(STUDY WEB OF ACTIVE LEARNING BY YOUNG AND ASPIRING MINDS)

Study Webs of Active-Learning for Young Aspiring Minds offers courses from Class 9 to Post Graduation with rich e-learning content in the form of e-Tutorial, Audio, Video and Virtual labs.

Ohttps://swayam.gov.in/





- AICTE (All India Council for Technical Education) for selfpaced and international courses
- NPTEL (National Programme on Technology Enhanced Learning) for Engineering
- UGC (University Grants Commission) for non technical postgraduation education
- CEC (Consortium for Educational Communication) for under-graduate education
- NCERT (National Council of Educational Research and Training) for school education
- NIOS (National Institute of Open Schooling) for school education
- 7. IGNOU (Indira Gandhi National Open University) for out-ofschool students
- 8. IIMB (Indian Institute of Management, Bangalore) for management studies
- NITTTR (National Institute of Technical Teachers Training and Research) for Teacher Training programme





Under-Graduate Education

NPTEL

AICTE

CEC

IIMB

IIINB



Post-Graduate Education

NPTEL

AICTE

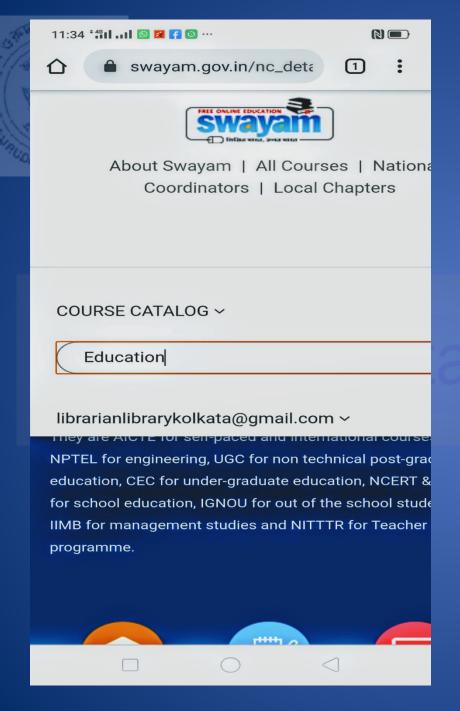
IIMB

UGC

CEC MOOCs (Massive Open Online Courses), offered on Government of India's <u>SWAYAM platform</u>, is a mode of learning where student can virtually attend digital higher education courses, which are developed and taught by eminent subject experts. Through SWAYAM, students can access quality enriched educational resources, participate in discussion forums, and earn academic grades by taking tests.

CEC MOOCs are based on UGC Model Curriculum and CBCS. Each CEC MOOC spans duration of 8-12 weeks approx. engaging students through video lectures, reading material, assessment components, discussion forums, e-mails & video conferencing. CEC MOOCs enrich the learning experience by using audio-video and multi-media, peer learning and state of the art pedagogy / technology. These structured and credit bearing courses for higher education are available "online" for anyone, anytime and anywhere.

CEC has developed more than 400 MOOCs, out of which 327 Courses have been offered on SWAYAM to more than 6,00,000 registered students. Additionally,







About Swayam | All Courses | National Coordinators | Local Chapters





SUMMARY

Course Status: Upcoming
Course Type: Elective
Duration: 8 weeks
Start Date: 20 Jul 2020
End Date: 11 Sep 2020
Exam Date: 15 Nov 2020
Enrollment Ends: 31 Jul 2020

Category: Teacher Education

Level: Continuing Education

This is an AICTE approved FDP course





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Indira Gandhi National Tribal University -Regional Campus Manipur



CEC



12 Weeks (Starts: 05-06-2020)

Exam Date: 14 Nov, 2020

Enrollment Ends: 31 Jul, 2020



Integrating Educational Technology into Teaching

Dr. G. Janardhanan

National Institute of Technical Teachers Training and Research, Chennai



NITTTR



8 Weeks (Starts: 31-07-2020)

Exam Date: 15 Nov, 2020

Enrollment Ends: 15 Aug, 2020

Find a course according to your interest and join.



Keep track on Upcoming Courses



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Upcoming (Enrollment Open)

Ongoing (Enrollment Closed)



Ecommerce Technologies

G.Selva Jeba

Grace Technology Solutions



CEC



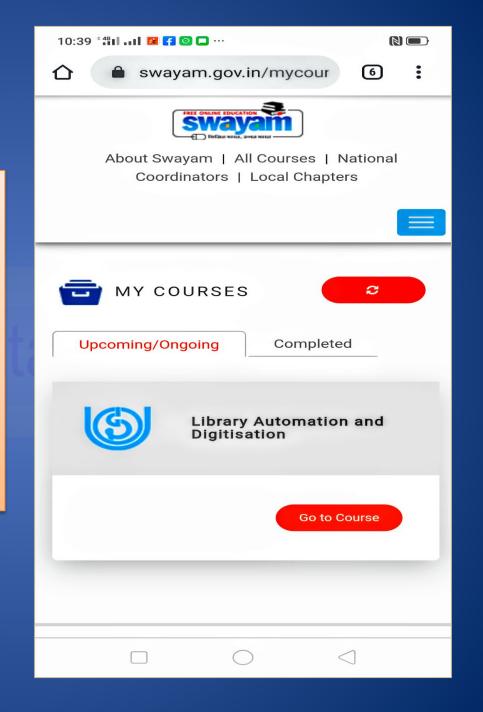
12 Weeks (Starts: 10-06-2020)

Exam Date: 15 Nov, 2020

Enrollment Ends: 31 Jul, 2020



GO TO YOUR COURSE





E -Content

Quadrant 1 is e-text which comprises of Textual Document, PDF / e-Books / illustration , video demonstrations / documents & Interactive simulations wherever required

Quadrant 2 is e-tutorial Video and Audio Content in an organised form, Animation, Simulations, Virtual Labs

Quadrant 3 is web resources comprising Related Links, Wikipedia Development of Course, Open Content on Internet, Case Studies, Anecdotal information, Historical development of the subject, Articles

Quadrant 4 is self assessment which has MCQ, Problems, Quizzes, Assignments & solutions, Online feedback through discussion forums & setting up the FAQ, Clarifications on general misconceptions.

CONTENT

- COURSE OBJECTIVES
- COURSE STRUCTURE
- COURSE HYPOTHESIS
- COURSE METHODOLOGY
- COURSE FINDINGS
- COURSE LAYOUT



About the Course - Its lectures, evolution and logic
Click here to know more about the course

Detailed Outline: Lecture-wise Click here to get lecture-wise detailed Outline

Questions to Ponder: Lecturewise Click here to get lecture-wise

Questions to ponder

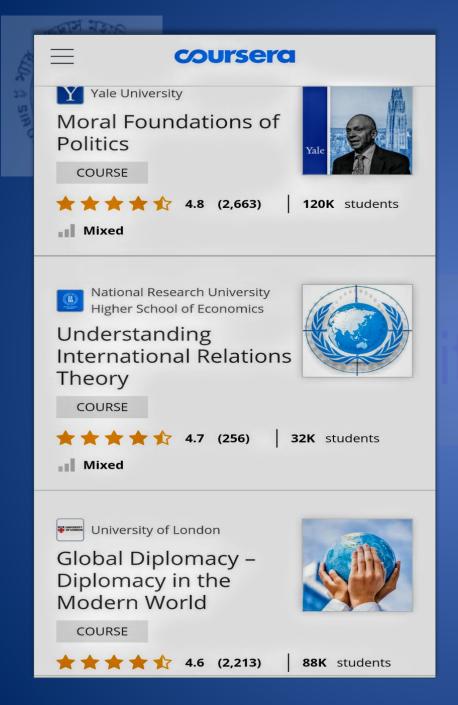
MOOC PLATFORMS

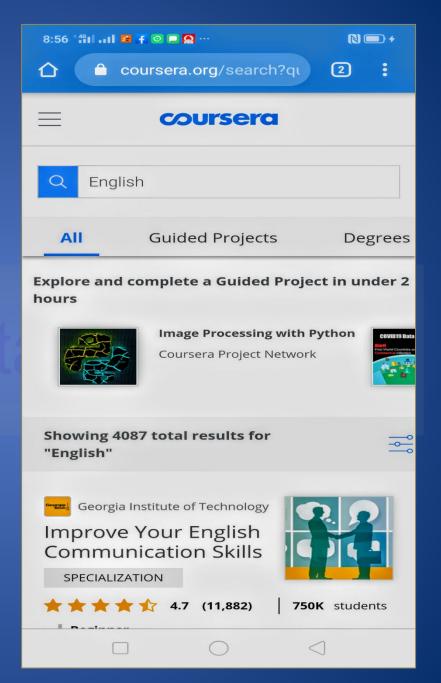
•www.coursera.com

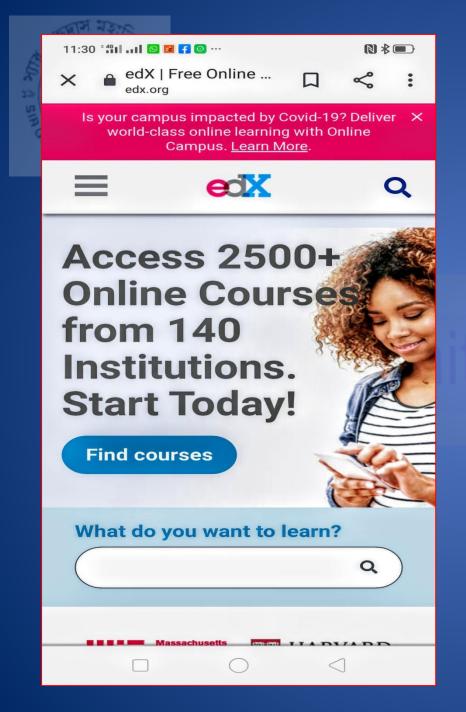
Coursera is a California based for-profit platform for MOOCs from leading universities worldwide.

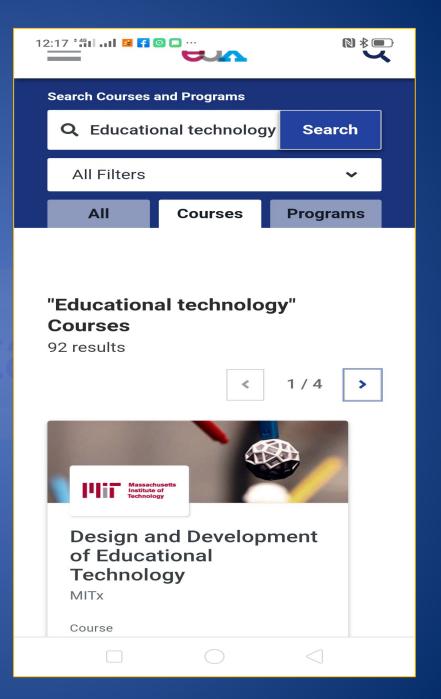
www.edx.org

Founded by Harvard University and MIT edX is a MOOC provider. Top university grade courses. Focuses on technology and Computer Science.









Other MOOC Sites

- www.academicearths.org
- www.online-learning.harvard.edu
- www.udemy.com
- www.uopeople.edu
- www.saylor.org

MOOCs (Massive Online Open Courses)

• CONCEPT OF LEARN FROM ANYWHERE, ANYTIME WITH NO LIMITATIONS FOR LEARNING...

LEARNING WITH MOOCS

- MOOCs are short online Courses where learners come together and form groups with no similar backgrounds.
- No formal assessment of learning is mandatory. MOOCs give the opportunity to enhance the learning by collaboration and peer support. Online quiz and peer assessed assignments.
- MOOCs have no end –of -course or exams that need to be passed. Generally you can enroll anytime during the course and complete at your own convinience.

ক্রাস মহাত

National Mission on Education through ICT (NME-ICT) of the Ministry of Human Resource Development, Government of India, aims to tap the potential of ICT, in Pedagogy and learning at Higher Education level. The mission has an ambitious plan of creating an entire e-learning ecosystem by embedding technology in the teaching and learning process, providing the facility of performing experiments through virtual laboratories, on-line testing and certification, providing multimedia e-content and learning platforms. Special teachers' training programmes have also been envisaged in the Mission. Development of e-content in higher education has been an important part of the mission of which Consortium for Educational Communication (CEC) is a lead partner. Under the NME-ICT project of MHRD, CEC has developed e-content on 87 undergraduate subjects.

CEC's approach has been to develop the highest quality content for learners. Each subject has coordinators, experts in their own subjects, who have mapped the entire 3 / 4 year UG syllabus and further identified and utilized the services of the domain experts to deliver the best content possible. To make learning an engaging process, each e-content module is divided into four quadrants comprising of Text Resources, Visual Resources, Web Resources and Self-Assessment Resources. The transcription (text) of the video presented by an Instructor is also available for download in e-book form. The content has also undergone a comprehensive two-step peer preview process to make it free of any errors.



It offers digital content in 87 UG subjects as per model syllabi of UGC; Visual, web and text based learning material; Self-paced learning opportunity

- Ohttp://cec.nic.in/cec/curricul um_class (You tube Channel
- Ohttps://www.youtube.com/user/cecedus at)





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NPTEL

A Project funded by MHRD, Govt. of India

Resources **▼** Courses - **Donate to NPTEL**

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NPTEL Jan-Apr 2021 Semester

a. NPTEL April 2021 exams update - Click here NEW

b. Timelines and Guidelines for Jan-Apr 2021 - Click here

NPTEL Jul-Dec 2021 Semester NEW

- a. Enrollment is open for 500+ courses!!!
- b. Tentative Course list for Jul-Dec 2021 Click her
- c. Timelines and Guidelines for Jul-Dec 2021 Click here



















Featured News

NPTEL is organizing a Lab workshop on IP practical aspects - Patent drafting & filing, Trademark & copyright filing (Online) Last date of registration: June 26, 2021 Click here to Register

More details

Tentative Course List (Jul - Dec 2021)

Click here

Timelines and Guidelines Jan - Apr 2021

Click here

Enrollment Link for Jan - Apr 2021

Click here

NPTEL other initiatives



A Project funded by MHRD, Govt. of India

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Courses ▼

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2021 Semester

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2021 Semester

Live Sessions

is open for 500+

Special Lecture Series/Events

ourse list for Jul-

nd Guidelines for

Code of Conduct

NPTEL

National Programme on Technology Enhanced Learning



1000+ courses

20,000+ video hours

450 MILLION views

Anyone, Anywhere can learn Anytime at

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NPTEL Office: Web Studio,
Illrd Floor, IC & SR Building,
IIT Madras, Chennai - 600036

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FOR WEB AND VIDEO
COURSES IN
ENGENEERING, BASIC
SCIENCES AND
SELECTED HUMANITIES
AND SOCIAL SCIENCES
SUBJECTS







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NPTEL - SPECIAL LECTURE SERIES/EVENTS

Current Week Live Sessions

Archived Live Sessions

Non-NPTEL Events/Live Session

Research/Technology

csca	,	 0.055

Section of Company Professor Profess	S.No	Date	Торіс	Speaker	Designation/Profession	Organization	Link
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Section Professor Profes	2	2020-04-23	Overview of SG technology and SG testbed work at IIT Madras	Prof. Radhakrishna Ganti	Professor	IIT Madras	Click here
Balastachmannian Salastachmannian Salastachma	3	2020-04-29	Data, Analytics and Al - Hot, Hotter, Hottest	Mr. Santosh Mahendiran	Managing Director	Standard Chartered	Click here
Company Processor Proces	4	2020-04-22	Towards Explainable Al	Prof. Vineeth N Balasubramanian	Professor	IIT Hyderabad	Click here
2000-04-18 When of All and Machiners From the Structure in the memory of the control of the structure in	5	2020-04-26	Science and Technology in cricket	Mr. Dinesh Karthik	Indian Cricketer		Click here
post Covo Digital World Porf. Managagina Professor	6	2020-05-04	Use of Technology in Educational Content Development	Dr. Yogendra pal	Project Research Scientist	IIT Bombay	Click here
Biology and Al Professor ISSE Bhopal	7	2020-04-26	Rise of Al and Machines: How to start a career in the emerging post Covid Digital World?	Mr. Ganesh Sankaralingam	Director	LatentView	Click here
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paints in materials, plannak blotch industries 2000 6-12 The Art and Science of Forestange The Committee of Science of Forestange of Science of	9	2020-04-16	Biology and Al	Prof. Kushal Kumar Shah	Professor	IISER Bhopal	Click here
22 2020-64-24 ADM - Application Development & Maintenance Services Mr. Raketh Goel Sr. Director Cappennia	10	2020-05-06	Delivery Devices in Pharmaceutical Innovation; (b) Career paths in materials, pharma & biotech industries	Mr. Karthik Vaideeswaran	Senior Director	Drug Delivery Platform Technologies & Portfolio Management,Eli Lilly and Company	Click here
Professor Teas Driversity, United States Teas Driversity Professor Teas Driversity, United States Teas Driversity, United States Teas Driversity, United States Teas Driversity Teas Driversity, United States Teas Driversity, United States Teas Driversity Teas Driversity, United States Teas Driversity, United States Teas Driversity Teas Driversity Teas Driversity, United States Teas Driversity Teas Driversity Teas Driversity, United States Teas Driversity Teas Dr	11:	2020-05-07	The Art and Science of Forecasting	Prof. Gautam Natarajan	Professor	Texas University, United States	Click here
March Marc	12	2020-04-24	ADM – Application Development & Maintenance Services	Mr. Rakesh Goel	Sr.Director	Capgemini	Click here
Mr. Scypit Barrayse Mr. Scypit Barrayse Mr. Scypit Barrayse Animation: To Excisin or To Explain Dr. Sameer S. Sahasrabushe Project Research Scientist IDP Educational Technology, If Bombay 2020-05-02 Ideas that Shaped the Web Mr. Ramanathan V. Culha Songle Fellow and VP Google Mr. Dilip Purolist Dr. Cadena Malic Involvative Idea Generation using Design Thriking Mr. Dilip Purolist Dr. Andrhan Malic Professor IIT Kharagpur Professor IIT Kharagpur Professor IIT Kharagpur 1. Dr. Andrhan Malic Professor IIT Kharagpur 2. 1. Dr. Andrhan Malic Professor IIT Kharagpur 1. Dr. Andrhan Malic Professor IIT Kharagpur 2. 1. Dr. Andrhan Malic Professor IIT Kharagpur 1. Dr. Andrhan Mr. Janowhorder Aniug Education of Anius International February International Febru	13	2020-04-25	Lies, damn lies and statistics: lessons on consuming and interpreting data	Prof. Gautham Natarajan	Professor	Texas University, United States	Click here
16 2020-05-01 Animation: To Exclaim or To Explain Dr. Samers S. Saharabusine Project Research Scientists IDP Educational Technology, ITT Bombay Coopte	14	2020-05-02	Privacy and Ethics in Software Industry		Sr. Director and Director	Capgemini	Click here
17 2020-05-02 Ideas that Shaped the Web Mr. Ramanathan V. Guha Google Fellow and VP Google	15	2020-05-04	Diversity and Inclusion	Mrs. Gayatri Ramamurthy	Senior Director	Capgemini	Click here
18	16	2020-05-01	Animation: To Exclaim or To Explain	Dr. Sameer S. Sahasrabudhe	Project Research Scientist	IDP Educational Technology, IIT Bombay	Click here
Industry	17	2020-05-02	Ideas that Shaped the Web	Mr. Ramanathan V. Guha	Google Fellow and VP	Google	Click here
Professor IIT Kharaggur IIT Kharaggur IIT Kharaggur 1. Dr. Aradhna Maik Professor IIT Kharaggur 1. Dr. Fartha Pratim Das 2. Qub. 69-14 Now and Next: Post Covid 19 world for Digital Libraries 2. Prof. Famesh C. Gas 2. Dean B. Divector 2. Qub. 8. Inf., Ministry of Ciffure, IGNCA 2. Prof. Famesh C. Gas 2. Dean B. Divector 2. Qub. 8. Inf., Ministry of Ciffure, IGNCA 2. Qub. 8. Inf., Ministry of Ciffure, IGNCA 2. Prof. Famesh C. Gas 2. Dean B. Divector 2. Qub. 8. Inf., Ministry of Ciffure, IGNCA 2. Qub. 9. Qub. 9. Inf., Ministry of Ciffure, Ignca 2. Qub. 9. Qub. 9. Inf., Ministry of Ciffure, Ignca 2. Qub. 9. Qub. 9. Inf., Ministry of Ciffure, Ignca 2. Qub. 9. Qub. 9. Inf., Ministry of Ciffure, Ignca 2. Qub. 9. Qub. 9. Inf., Ministry of Ciffure, Ignca 2. Qub. 9. Qub. 9. Inf., Ministry of Ciffure, Inf., Ministry	18	2020-05-12	5G a Catalyst to Digital Twin Technology In Manufacturing Industry	Mr. Anwar Athar Khan	Senior Director	Capgemini	Click here
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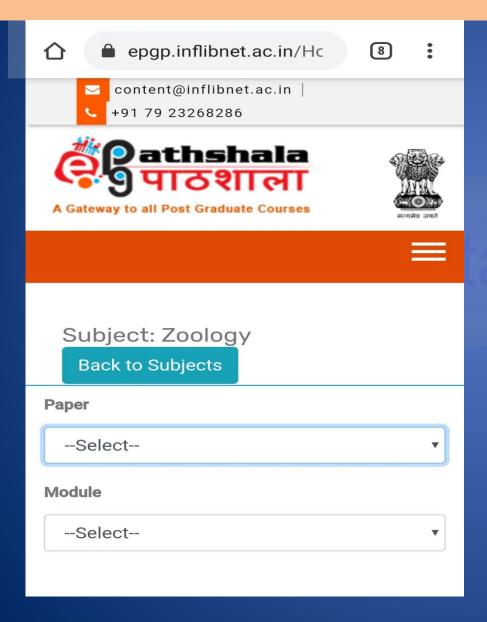
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কলমের ধর্ম নয়, এইজন্য লোকেও আমাকে সদাসর্বদা যে রঙে রঞ্জিত করিয়া থাকে তাহাতে কালির ভাগই বেশি৷ আমার মে সেগুলি হিতকথা নয়, মনোয়ারী তো নহেই।

গাটা যত তচ্ছই হোক সমস্ত দেহটাকে বেদনার জোরে সেই ছাডাইয়া যায়। সে লোক গালি খাইয়া মানষ হয়. সে ইয়া পড়ে। আপনার চারি দিককে ছাড়াইয়া আপনাকেই কেবল তাহার মনে পড়ে-- সেটা আরামও নয়, কল্যাণও নয়।

রিতে হয়। মানুষের ঠেলা খাইতে খাইতে মনের চারি দিকে যে টোল খাইয়া যায়, বিশ্বপ্রকৃতির সেবানিপূণ হাতখানির গুণে

অজ্ঞাতবাসের আয়োজন আছে: আমার ...



তে দেশে ফিরিয়া আসিতেছেন৷

৷খন শ্রাবণের শেষে জলে ভরিয়া উঠিয়া একেবারে গ্রামের বেড়া ও বাঁশঝাড়ের তলদেশ চুম্বন করিয়া চলিয়াছে৷

শে রৌদ্র দেখা দিয়াছে।

ার একখানি ছবি যদি দেখিতে পাইতাম তবে দেখিতাম সেখানেও এই যুবকের মানস-নদী নববর্ষায় কুলে কুলে ভরিয়া

ার হইতে অপূর্বদের বাড়ির পাকা ছাদ গাছের অন্তরাল দিয়া দেখা যাইতেছে৷ অপূর্বের আগমন-সংবাদ বাড়ির কেহ জানিত ।াগ পইতে উদ্যুত হইলে অপূর্ব তাহাকে নিবারণ করিয়া নিজেই ব্যাগ হাতে পইয়া আনন্দভরে তাড়াতাড়ি না..

লর বড়ো বড়ো সব খবর তুমি আমাকে শোনাবে, নইলে আমার শিক্ষা হবে কী রকম ক'রে, দাদামশায়। বভাবে কে বলো, তার মধ্যে যে বিস্তর রাবিশ।

তোমার মনে হবে ছোটো খবর৷ কিন্তু আসলে সে'ই খাঁটি খবর৷

হ'ত, সব রাবিশই তোমার টেবিলে উঁচু করতে হত; অনেক বাজে কথা, অনেক মিথ্যে কথা, টেনে বেড়াতে হত খাতা

গলের একটা খুব বড়ো খবর দাও দেখি খুব ছোটো ক'রে, দেখি তোমার কেমন ক্ষমতা।

লে আর দাঁডে। দাঁডের দল ঠকঠক করতে করতে মাঝির বিচার-সভায় এসে উপস্থিত, বললে,

থেকে হাতি। ময়ুরপংখি যায় সারে সারে, আর বল্লম হাতে সারে সারে সিপাইসান্ত্রি। দাসদাসী দলে দলে পিছে পিছে চলল। কাঠি কুড়িয়ে আনা তার কাজ।

ই যাবি তো আয়৷'

ঘটবে না৷

কবল সেই দুঃখীটা যায় না।

পৌঁছল মন্ত্রী তাকে ডেকে বললে, 'ওরে দুঃখী, ঠাকুর দেখবি চলা'

রের দুয়ার পর্যন্ত পৌঁছই এমন সাধ্য কি আমার আছে।





The Hiteshranjan Sanyal Memorial Archive is a huge collection of textual and visual materials mainly focused on colonial Bengal. Starting in 1993, the Centre for Studies in Social Sciences. Calcutta (CSSSC) has undertaken the task of



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microfilming and digitising a huge amount of textual sources, including all the major journals of colonial Bengal. This unique collection also extends to rare Bengali books, Assamese journals and books, as well as visual art and popular culture (such as specimens of historical Bengali advertising).

In the course of a Memorandum of Understanding between the CSSSC and the South Asia Institute at Heidelberg University, the textual part of this collection is from now on going to be made available on CrossAsia-Repository . This is hoped to be a significant step towards facilitating access to these materials and thereby stimulating further research.

The digitalised books are arranged by year of publication:

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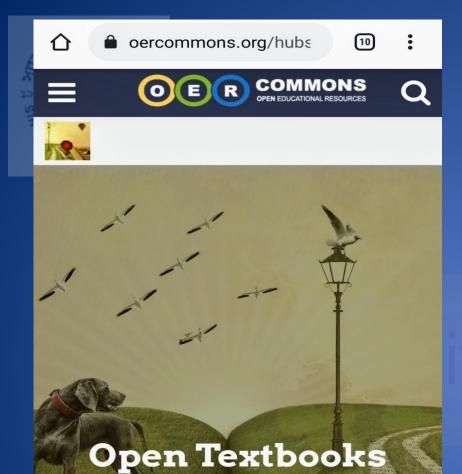




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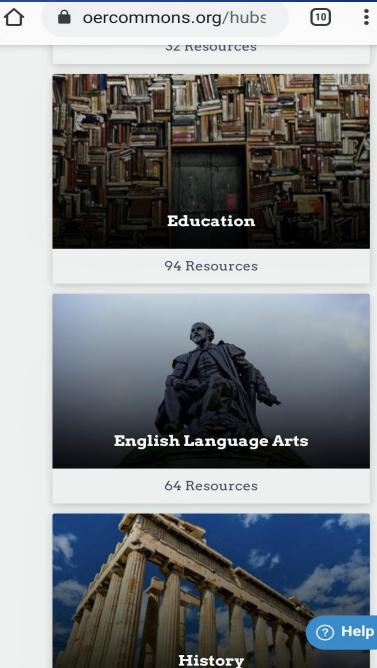
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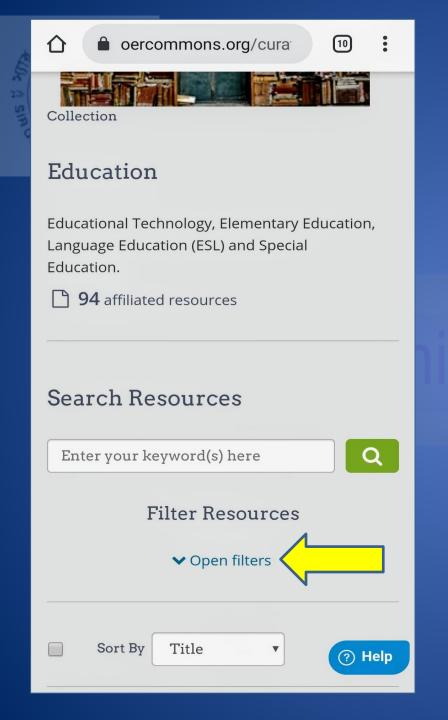
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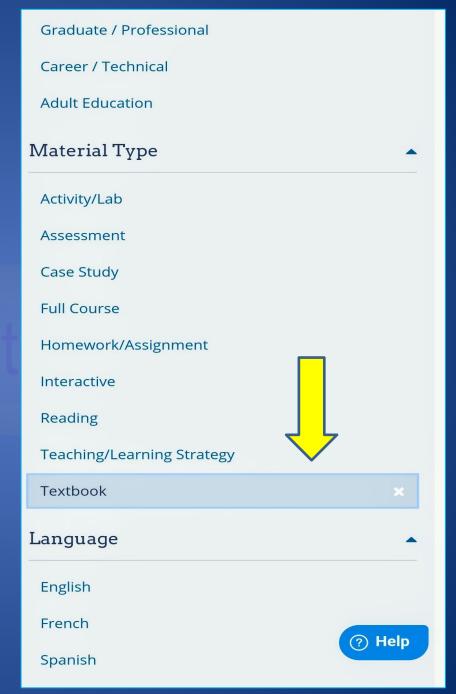
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